

Karl Lyden

Trombonist, Arranger, Instructor

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Education

New York University 2012-2014

M.M. Jazz Performance
3.9 GPA

University of Nebraska-Lincoln 2008-2012

B.A. Music Performance, Biology minor
3.8 GPA, Graduated with Honors

Teaching

Adjunct Faculty, New York University (2013–14)

- Teach private lessons to NYU music minors and non-majors
- Conduct and arrange music for student trombone ensemble

Instructor, Brooklyn Music School (2017-19)

- Teach private lessons to students after school
- Lead an improvisation class at BMS jazz festival

Instructor, Harmony Program (2014–17)

- Teach trombone and trumpet to elementary school students
- Coordinate two group recitals

Teaching Assistant, Community Partnership Charter (2012–14)

- Assist in teaching general music to 1st–4th graders
- Give weekly group lessons in trombone and bass guitar

Private Trombone teacher (2006–present)

- Teach classical and jazz to middle school through adult students
- Prepare students for upcoming auditions and competitions

Performing Experience

Musical Theatre

Miss Saigon – chair holder (National tour, 2018-19)
Radio City Christmas Spectacular – chair holder (2017-18)
Rocktopia – chair holder (Broadway concert, 2018)
Prince of Broadway – chair holder (off-Broadway, 2017)
A Night with Janis Joplin – chair holder (North American tour, 2016)
Lazarus – chair holder (New York Theatre Workshop, 2015-16)
Beautiful – designated sub (Stephen Sondheim Theatre, 2019)
Frozen – designated sub (St. James Theatre, 2018-19)
My Fair Lady – designated sub (Vivian Beaumont Theatre, 2018-19)
Kinky Boots – designated sub (Al Hirschfeld Theatre, 2014-18)
Matilda – designated sub (Shubert Theatre, 2014-17)

Jazz/Commercial

Streetlight Manifesto – band member (2015-present)
Lawrence – several performances/recordings (2015-present)
Lucy Woodward (2016)
John Daversa Big Band (2014)

Classical

Princeton Symphony Orchestra (2018)
A Winged Victory for the Sullen (Tour, 2020)
New York Repertory Orchestra (principal substitute, 2019)
Ureuk Symphony (principal substitute, 2015)

Competitions

American Trombone Workshop Solo Jazz Competition (Finalist, 2015)
Army Blues Jazz Trombone audition (Finalist, 2014)
Disneyland All-American College Band (Lead trombone and Arranger, 2013)
Downbeat Student Music Award Winner (2011)

Credits

Discography

Co-op – Original Soundtrack (2019)
Wing Walker Orchestra – *Hazel* (2019)
The NYChillharmonic – *I* (2019)
Lawrence – *Living Room* (2018)
Reginald Chapman – *Prototype* (2018)
Prince of Broadway – Original Cast Recording (2018)
Alon-E – *Everything* (2018)
Sean Wood – *Hevæn* (2017)
SeraSymphony II: *Half Moon* (2017)
Lazarus – Original Cast Recording (2016)
Adler Hall – *Tourist* (2016)
Los Ciegos del Barrio – *El Barrio* (2016)
Steve Raybine – *Cool Vibes* (Arranger, 2016)
Lawrence – *Breakfast* (2016)
Dan Zimberg – *Sunshine Dress* (2016)
Glenn White – *Quirk* (2015)
Matt Bravmann – *Brave the Night* (2015)
Alejandro Meola – *First Impressions* (2015)
Netanel Hershtik – *The Art of Cantor* (2015)
BOMBRASTICO – *Megaton* (2015)
Joey Contreras – *Young Kind of Love* (2015)

Compositions/Arrangements

Small Jazz Group

- Debut Album *Undercurrents* (self-released, April 2015)
- All original compositions registered on ASCAP

Big Band

- *Tell It All* (Pat Metheny arr. 2013)
- *Process of Illumination* (2011)
- *Downside Up* (2011)

Film score

- *Fighter's Block* Original Soundtrack – available on YouTube

Other Awards

NYU Jazz Studies Scholarship (2012-14)
UNL Presser Scholar (2011)
National Merit Finalist (2008)
Eagle Scout (2006)

References

Scott Anderson – Professor of Trombone (University of Nebraska-Lincoln)
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Alan Ferber – Trombone/Jazz Faculty (New York University)
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John Rojak – Trombone Instructor
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